



“The chanteuse conjured up a genre-bending blend of original jazz and bluesy folk tunes pulled from her CD *Daydream*. Of course, it was her arsenal of standards that summoned hundreds of people into our makeshift jazz haunt. But it was her original tunes that kept the crowds coming back.”

— Sam Baltrusis, *Independent News*, Nov. 2005

“Sweetly swinging is the byword for Robin Stine...a first class lyricist and songwriter whose vocal tonality and cadence make this album dance nicely in one’s ear.”

— John Gilbert, *Ejazznews*, Nov. 2005

“What is so enjoyable...is the sensual yet innocent approach to her performance. Along with a diverse repertoire of cuts from swing to ballads the jewel box exhumes a fine illustration in sound of a life long education in jazz. Within the spin of this effort notice the range and expression of notes she displays. For an out of the gate talent it is rare. Ms. Stine takes *Daydream* and showcases her blues feel along with other genres in a daring exhibition of vocal tantalization. Sultry maybe? Captivating I am sure! Gifted without question.”

— Karl Stober, *JazzTrenzz*, Nov. 2005

“Listening to *Daydream* it is easy to get lost in Ms. Stine’s vocal talent and forget that she also wrote 12 of the 13 selections on the CD. These songs are not the work of an amateur songwriter wannabe. They are well written, well structured, and creative both lyrically and melodically. While clearly in the Jazz genre, she brings in elements of blues and folk music into her songs which make her style distinctly her own.”

— J.J. Biener, *Muse’s Muse*, Nov. 2005

“If you’re looking for something to play between Norah Jones and Diana Krall, something maybe a little more classic, this fits the bill. Stine’s lyrics and delivery tend to fall slightly to the bitter side of bittersweet, but the overall impression is languid rather than melancholy...in this kind of sultry jazz, grace and warmth count for more than the new-for-new’s-sake glitter of pop. And Stine has it where it counts.”

— Lawrence Specker, *Mobile Register*, Dec. 2005

“Ballroom-jazz chanteuse who’s got enough already – she’s cute enough to borrow a few hits of Chai tea from, possessed of a Protestant songwriting ethic that helped her fill up an entire album (save for a benchmark version of “Nature Boy”)...and she gets scooby-dooby-dooos all around.”

— Eric Saeger, *Skope Magazine*, Dec. 2005

“Smokey, sultry, with just a hint of innocence, Stine carries her songs with subtle seduction—a little jazzy, a smidgeon of blues, caressing each note with exquisite care. Robin Stine is known for her ability to integrate jazz, blues and pop flavor with her writing and her vocals. Consistently asked to perform across the coast, deep into Miami, Nashville and Atlanta, Stine came out with her feet on the ground, launching her own label Sweet Blossom Records.”

— Nina Goodrich, *Jazzreview*, Nov. 2005

“The other one that just rocked my world was Robin Stine. She has got an absolutely classic voice that perfectly matches the jazz that is played behind her. When I heard Nature Boy, the old Nat King Cole classic, I was totally hooked. I can almost guarantee that within a few years she will be very well known, and I can claim to have played her music ‘way back when’.”

— George Smyth, *Eclectic Mix Radio*, Nov. 2005

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